



BGL

INGENIERÍA AUDIOVISUAL

2024

About us

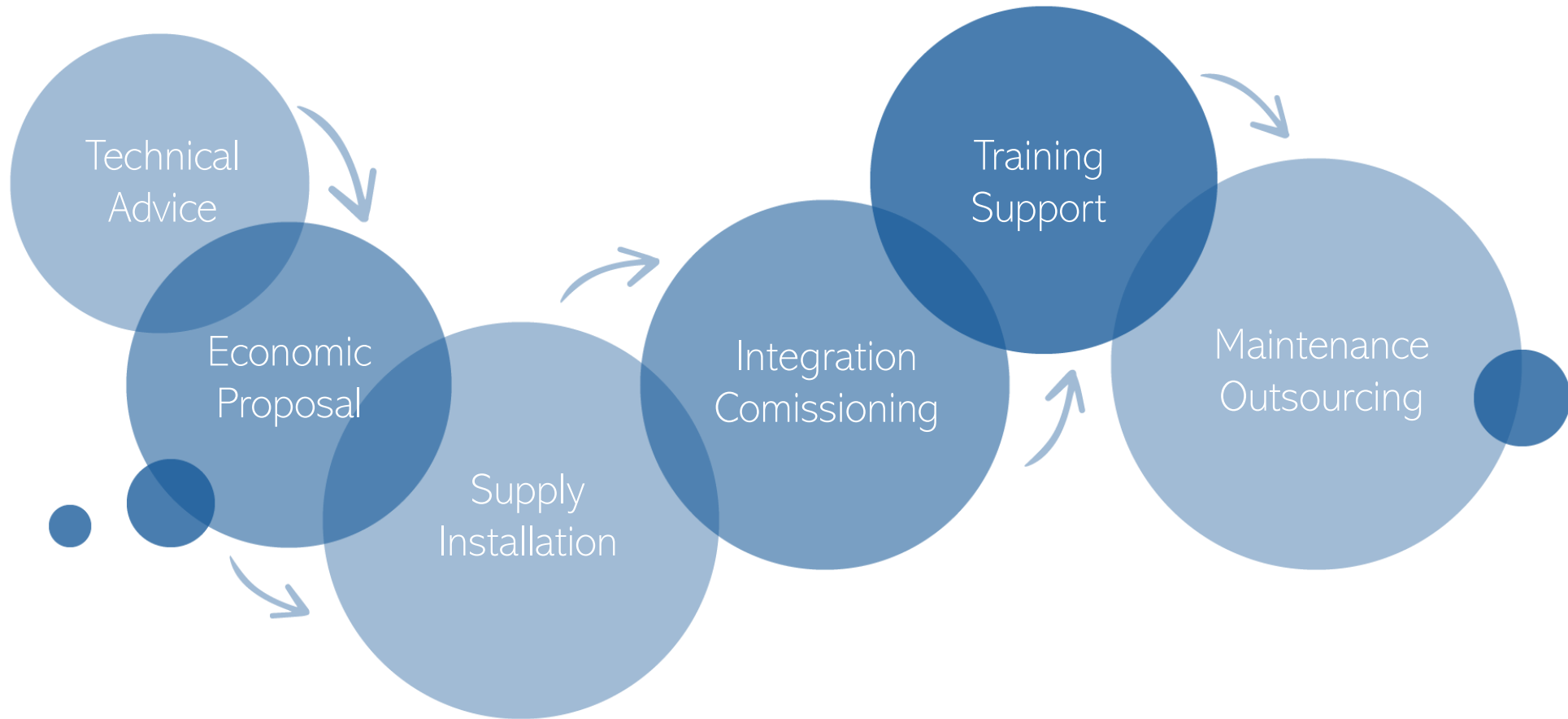
Knowing in depth, combining and synchronizing audio, video, IT, AR, VR and control technologies allows us to undertake the most advanced projects imaginable.

Successful experiences in multiple projects around the world make us recognized as a guarantee company for the integration of cutting-edge technologies.

Integrated in Secuoya Content Group, a leading Spanish company in the creation, production and distribution of audiovisual and digital content, as well as in building relationships between brands and people that provides innovative and disruptive solutions to create, produce and manage any audiovisual product and service.

Secuoya
content group

¿What do we offer?



Main References 2023



Bussiness Line



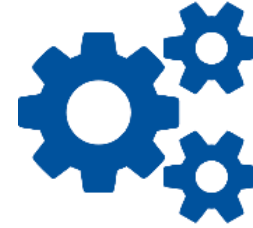
Museums

Museums, Expo pavilions,
Temporary exhibitions



Corporate

Theatres, Auditoriums, Congresses,
Experience centres & others



Services

Maintenance, Outsourcing, TV
Accessibility (Subtitling)



Broadcast

Televisión,
Mobile Units

Museums



MUSEUMS



EXPO PAVILIONS

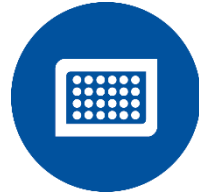


TEMPORARY EXHIBITIONS

Applied technology for museums



Virtual Reality



LED display



Control Systems



Holography



Sound



Geometric Correction



Screening



Display



Augmented Reality



Interactivity



Mapping

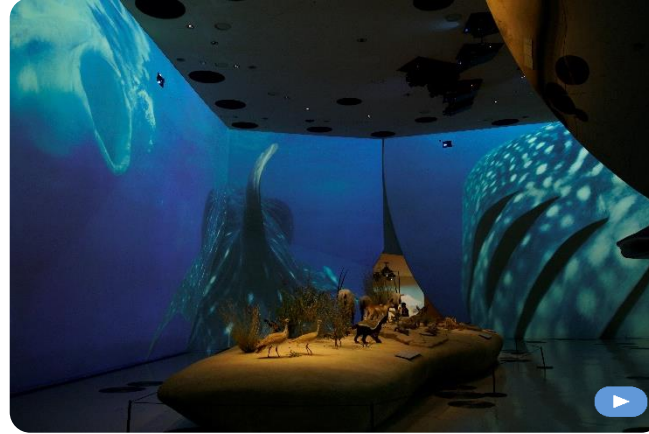


Players and Servers

Museums: References



3-2-1 Olympic and Sports Museum
(Doha, Qatar)



National Museum of Qatar
(Doha, Qatar)



Rafa Nadal Museo Xperience
(Mallorca, Spain)



Mar Jurásico – Dinópolis
(Teruel, Spain)



Mobility City
(Zaragoza, Spain)



Presidential Library Olusegun Obasanjo
(Nigeria)

Expo Pavilions: References



UAE Pavilion, EXPO 2020



Pavilion UAE (United Arab Emirates),
Expo Astana 2017



Pavilion Kazajistán, Expo Astana 2017



Pavilion España, Expo Astana 2017



Pavilion of Rusia, Expo Corea 2012



Pavilion of Galicia, Expo Zaragoza 2008

Temporary Exhibitions: References



Exhibition "Growing Kopi, Drinking Qahwa"
(Doha, Qatar)



Exhibition "The Shape of Time"
(Lusail, Qatar)



Exhibition 25 anniversary "Experience Al Jazeera"
(Doha, Qatar)



Exhibition "Tales of a Connected World"
(Lusail, Qatar)



Exhibition "On the Move"
Museo Nacional de Qatar
(Doha, Qatar)



Exhibition "THE HUNT Princely
Pursuits in Islamic Lands"
(Doha, Qatar)

Corporate



THEATRES, AUDITORIUMS &
CONGRESSES

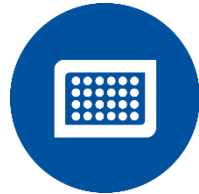


ENTERTAINMENT,
EDUCATION & BRAND
EXPERIENCE

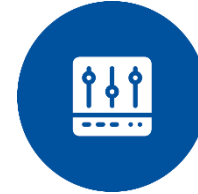
Applied Technology for Corporate



Totems



LED display



Control Systems



Digital Signage



Sound



Conference Systems



Screening



Display



KVM Systems



Interactivity



Videoconference



Room Booking

Theatres, Auditoriums & Congresses: References



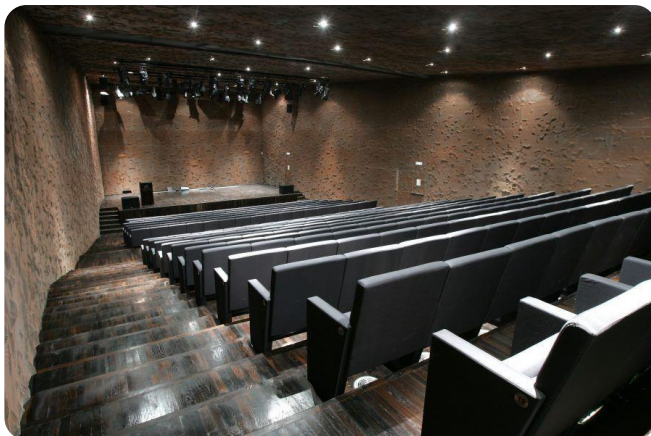
CaixaForum
(Valencia, Spain)



Auditorio Secuoya Studios
(Madrid, Spain)



Caixa Fórum
(Sevilla, Spain)



Caixa Fórum
(Madrid, Spain)



Auditorio de Zaragoza
(Zaragoza, Spain)



Palacio de las Naciones Unidas
(Geneve, Switzerland)

Entertainment, Education & Brand Experience: Casos de éxito



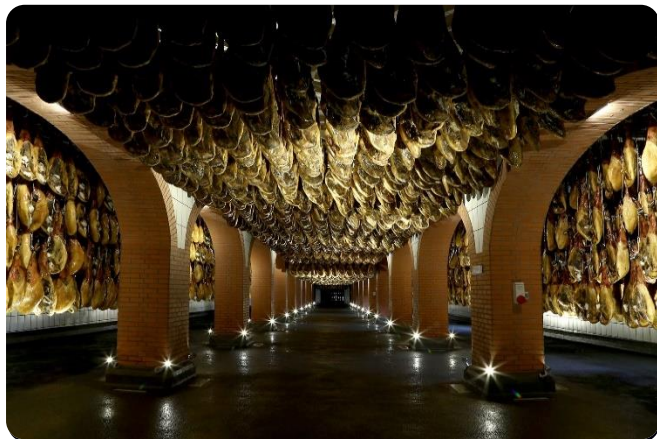
University "The Core School"
(Madrid, Spain)



Hotel Magna Marbella
(Málaga, Spain)



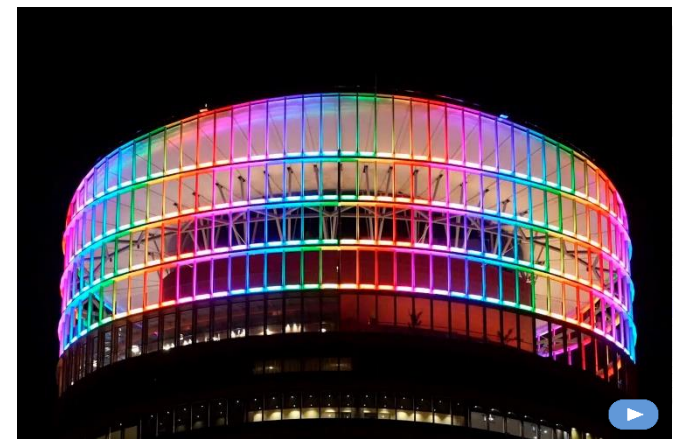
Commercial Center "La Torre Outlet"
(Zaragoza, Spain)



Bodega Museum Sánchez Romero,
Cinco Jotas (Madrid, Spain)



Kaori by Walter Martino
(Miami, EEUU)

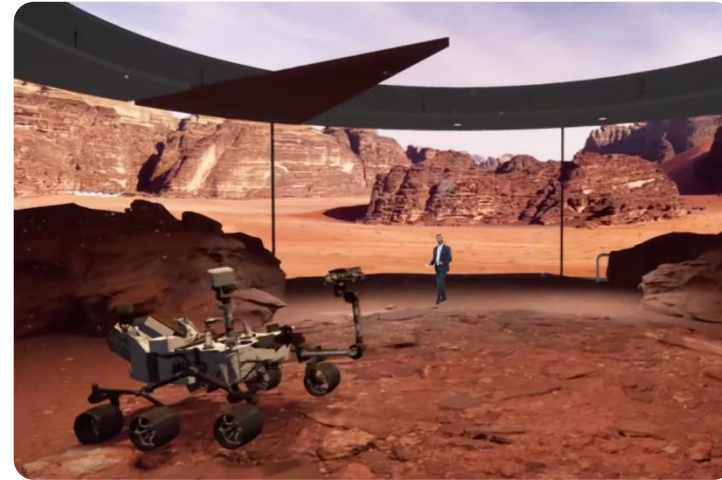


Lightning Pointview Torre Sevilla
(Sevilla, Spain)

Broadcast



Equipment and Infrastructure

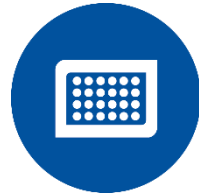


Virtual Systems

Applied Technology for Broadcast



Realidad Aumentada



Pantallas LED



Mezcladores



Microfonía



Sonido



Procesadores



Prompter



Intercom



Realidad Virtual



Unidades Móviles



Cámaras



Servidores

Broadcast: Casos de éxito



Virtual Set Pixotope, Television Regional
(Las Palmas de Gran Canaria, Spain)



Infraestructure National Netflix
(Madrid, Spain)



La 7 TV, Televisión Regional
(Murcia, Spain)



Non Stop People
(Madrid, Spain)

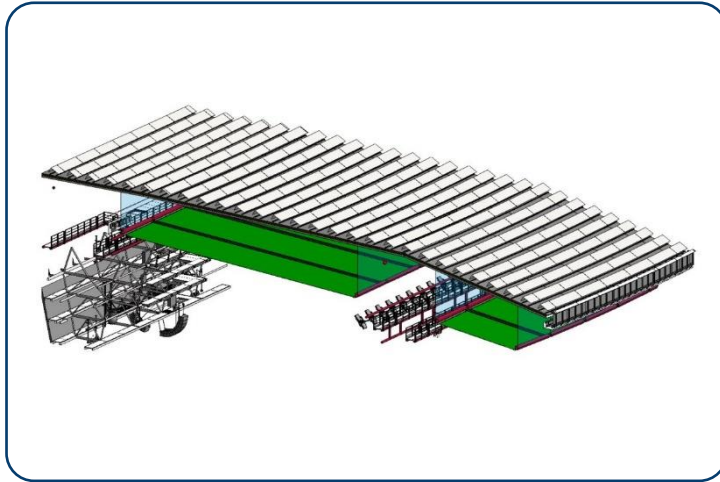


TEN
(Madrid, Spain)



Atresmedia Televisión
(Madrid, Spain)

Services



CONSULTANCY
AND 3D BIM

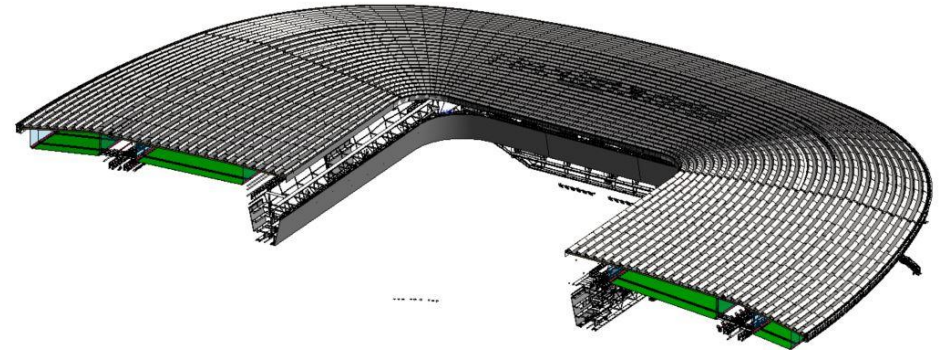


OUTSOURCING Y
MAINTENANCE

METHODOLOGY 3D BIM

BIM (Building Information Modeling) is a complement to engineering work, a collaborative spatial work methodology that streamlines and addresses projects in a more direct and timely manner.

The different dimensions of BIM technology provide us with a new communication flow that involves all project agents throughout the construction process, from the design phase (2D) to the execution phase, including installation control (3D), execution time control (4D), cost control (5D), and maintenance and operation of the installed equipment (6D and 7D).



Methodology explanatory video 3D BIM [▶](#)

Engineering & 3D BIM: Main References



Stadium Santiago Bernabéu
(Madrid, Spain)



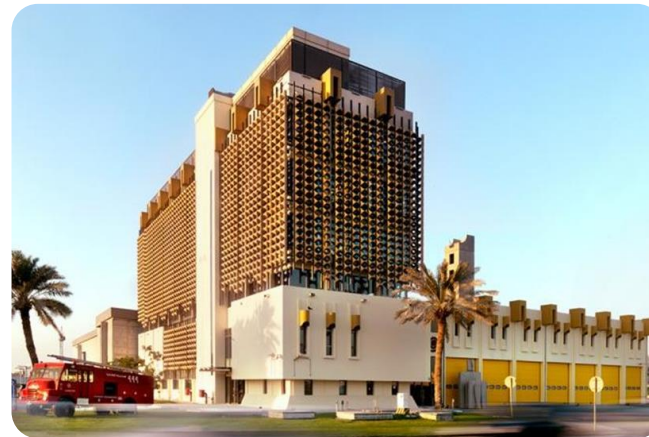
National Museum of Qatar
(Doha)



UAE Pavilion (United Arab Emirates),
Expo Dubái 2021



Temporal Exhibition Iván Tovar
(Santo Domingo, Dominican Rep.)



Temporal Exhibition Al Jazeera
(Doha, Qatar)



Lightning Pointview Torre Sevilla
(Sevilla, Spain)

Outsourcing & Maintenance : Main References



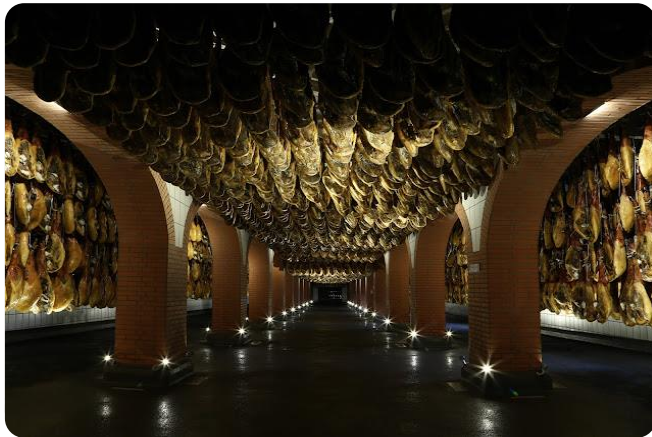
3-2-1 Olympic and Sports Museum
(Doha, Qatar)



National Museum of Qatar
(Doha, Qatar)



Pavilion of Navigation
(Sevilla, Spain)



Bodega Museum Sánchez Romero,
Cinco Jotas (Madrid, España)



Brand Experience "Repsol"
(Cartagena, Spain)



Commercial Center "La Torre Outlet"
(Zaragoza, Spain)

Partnerships

We got some partnerships with the leading manufacturers and wholesalers of the audiovisual market, who provide to BGL an advantage in delivery times, prices and technical quality for every project we participate.

Canon



PHILIPS

SAMSUNG

SONY

Panasonic



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